

WORK EXPERIENCE

WAR CRIMES STUDIES CENTER, UC BERKELEY, Berkeley, CA – **UX and PROJECT MANAGER**

Aug 2009 – present

- Directing content and interaction design for international criminal law research and court outreach tool.
- Conducting user needs assessment with a wide range of user groups internationally in Cambodia, Sierra Leone, and nationally with diasporic populations. User groups include war crimes perpetrators, victims, legal and social science researchers, and lawyers.
- Coordinating workflow, handoffs, and development between back end, front end teams; communicating status with board of advisors.

SCHOOL OF INFORMATION, UC BERKELEY, Berkeley, CA – **RESEARCHER**

Jun 2009 – Aug 2009

- Conducted qualitative survey and needs assessment for communication technologies in agricultural development in Uganda.
- Designed proposals for information, communication, technology systems to aid agricultural extension and to help improve the livelihoods of smallholder farmers.
- Developed partnerships with large NGOs.

FREELANCE, Central America, Southeast Asia - **PHOTOGRAPHER**

May 2007 – Aug 2008

- Photodocumented aspects of the lives of Burmese refugees in Thailand.

TEACHSCAPE, INC., San Francisco, CA - **PRODUCTION MANAGER**

Sept 2005 – May 2007

- Coordinated production of online courses and other multimedia assets including web and video projects.
- Managed, staff, and allocated production personnel including coders, designers, video producers, editors, and field production crews.
- Oversaw development processes from design through development, testing, and delivery.
- Collaborated with project managers, internal and external clients to assess production needs and to develop and follow production work plans.
- Collaborated with and advised project managers to develop new interactive components.
- Led technical development components of projects.

CONSULTANT, San Francisco, CA – **WEB DESIGN /MULTIMEDIA** Nov 2003 – Aug 2004, Jan 2005 – Sept 2005

- Designed and managed numerous websites and electronic and print marketing materials.
- Photographed documentary, editorial, and special events for publication in various media.

INMAN NEWS, Emeryville, CA – **WEB PRODUCER**

Aug 2004 – Jan 2005

- Produced stories for web delivery using Flash and HTML.
- Conducted editorial news interviews and created original photographic stories.
- Filmed MiniDV; edited and produced videos for web publication.

FRIENDLY PLANET, Cambridge, MA – **PHOTOGRAPHER/EDITOR**

Sept 2002 – Nov 2003

- Created promotional video using Final Cut Pro and video footage shot in Bhutan.
- Documented daily life in Bhutan using film, digital photography, and digital video for the book *Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom*, acknowledged by Guinness World Records as “The world’s largest published book.”

M.I.T. SCIENCE TECHNOLOGY AND SOCIETY, Cambridge, MA – **ASSISTANT RESEARCHER**

May 2002– Sept 2003

- Conducted qualitative research with Sherry Turkle investigating human interactions with humanoid robots.
- Oversaw, observed, and interviewed subjects interacting with robots.

M.I.T. MEDIA LAB, Cambridge, MA - **ASSISTANT DEVELOPER**

Apr 2000 – Sept 2001

- Created digital video and Flash animation content; conducted user tests.
- Designed user interface and interactions for responsive tools using HTML and JavaScript.
- Presented demonstrations for potential investors.
- Developed CounterActive, an interactive kitchen counter that teaches people to cook, featured on the Food Network’s show *Kitchens of the Future*. Presented CounterActive at the Computer Human Interaction 2001 conference in Seattle.
- Developed and presented Origami Desk, a desk that instructs a user to fold origami, in the Emerging Technologies exhibits at SIGGRAPH 2001 in L.A.

EDUCATION

University of California, Berkeley – Master's Candidate, School of Information 2008 – 2010 expected
Massachusetts Institute of Technology, Cambridge, MA - B.S., Comparative Media Studies, 1999 – 2003

PUBLICATIONS:

Hagar, M., Hurwitz, B., Sietstra, C., Stoddart, T. *Invisible Lives: Documenting the Exiles of Eastern Burma's Sixty Year War*. New York: Blurb, 2008.

Hurwitz, B. "The perfect breakfast." *Ambidextrous Magazine*, Stanford d.School. Summer. 2005.

Ju, W., Bonanni, L., Fletcher, R., Hurwitz, R., Judd, T., Post, R., Reynolds, M., Yoon, J. "Origami Desk: Integrating Technological Innovation and Human-centric Design." Proc. of Designing Interactive Systems 2002. August 2002. London, England. p. 399-405.

Ju, W., Bonanni, L., Fletcher, R., Hurwitz, R., Judd, T., Post, R., Reynolds, M., Yoon, J. "Origami Desk." Extended Abstracts for SIGGRAPH 2001. August 2001. Los Angeles, CA. p. 130

Ju, W., R. Hurwitz, T. Judd, B. Lee. CounterActive: An Interactive Cookbook for the Kitchen Counter. Proceedings of SIGCHI 2001, Short Papers and Abstracts, Seattle WA, April 2001. p. 269

Hawley, M. et al. Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom. Cambridge, MA: Friendly Planet, 2003.

Additional photographic work has appeared in The Times Picayune, Inman News, The San Francisco Bay Guardian, The Bay Area Women's Business Journal; 2003 – 2009.